



BODINE-ASHNER BUILDERS LEGACY PRESENTS THE WILSHIRE ELLINGTON MODEL

BUILDER: Chris Ashner
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When Chris Ashner joined his father's building company in 1991, he had a distinct vision for what he wanted to do and how he wanted this legacy to continue. When his father began constructing homes in 1957, the primary focus was on starter homes. Over the years, those floor plans began to expand and eventually Ashner's father entered into the development arena. Today, Ashner stands at the helm of Bodine-Ashner Builders Legacy, LLC, still developing land but contributing in equal measure and passion his talent for creating custom homes for a lifetime.

"We prefer to build in our own developments, most notably our Wilshire neighborhoods, such as Wilshire Woods, Wilshire Place, Wilshire Farms and Wilshire by the Lake, for example" noted Ashner.

A skilled and experienced builder, Ashner approaches his craft as more of an artist than a production tradesman, and when he builds a home, he attends to it as if he was creating it for his own family. Ashner and his team primarily build throughout the southern Johnson County area and mainly focus on custom jobs. And even though he tends to stay within his own developments, Ashner's homes can also be found in several other subdivisions, including Cedar Creek, Falcon Ridge, Siena, Lionsgate and the Pavilions.

With a heavy concentration in the \$800,000 to \$1.2 million price range, Ashner leans towards distinct custom work, with such amazingly crafted homes that each confidently stands as a true residential masterpiece.

Rolling out a new model in Wilshire by the Lake – just in time for the Spring Parade of Homes – Ashner is pleased to open the doors to the Wilshire Ellington, a one-of-a-kind story and a half floor plan



that boasts 4,500 square feet, which includes six bedrooms, six-and-a-half bathrooms and a finished basement. This model is actually a follow-up version to the original Wilshire floorplan from the 1990s but enjoys a host of custom changes, as well as an extra room upstairs. It has its roots in the original Wilshire plan but is still a custom design.

"We've tightened the perimeter of the home design-wise without sacrificing any living space," noted Ashner, who strongly believes in creating homes that put the square footage in the places where the homeowners will actually use it.

"This home is a open plan with the kitchen, living, dining, guest room and bath, as well as laundry room all on the main floor," said Ashner, indicating he has found his niche between custom builder and super custom builder without the extremely high-end custom pricing.

"This particular model sells for \$950,000," said Ashner. And this

home proves it's worth its price tag, as Ashner does not cut corners when it comes to the intimate details of the home.

"We use high-end Anderson windows, detailed cabinetry work, and exquisite trim work, as seen in the Newel posts," expressed Ashner, who has an affinity for Old World architectural pieces that appear to be from the past but are actually made in present day. Ashner is inspired by older architecture like one might see in New York and in many eastern cities, and this inspiration can be found sprinkled throughout the home.

A decided focal point in this design is the kitchen. Not only is there an expansive island from which to work, but there are also small tables on each end, inspired by the historic baking tables from days gone by.

"These make a great space for kids to do homework; to accommodate guests at a party; or to use as extra serving tables," noted Ashner.

Not simply a businessman but an authentic home builder, Ashner prefers to stay involved with each home throughout the entire building process.

"You hire me, you get me," he asserted, and he never fails to deliver on his promise of giving homeowners the most value for their money.

"There is a design reason behind everything I do," expressed Ashner. "We maximize design with function, but design is always first and is what pushes it. Then, the function follows."

An example of this is the artistic monolithic column showpiece in the entry hall, which gives a decided "wow" factor but has a function all its own.

"Heating and cooling elements are highly important to me, so I



always run ideas by our guys in this department," noted Ashner. "This column is a great design feature, but it also provides a source through which the heat can travel to the upstairs."

Ashner further explained this particular floorplan could be the starting point for a larger custom estate, providing a mini visual of what could be. (Imagine more garage space or an indoor basketball court!)

"We can use this plan as a starting block, saving time and money in the process while still creating a unique product," smiled Ashner.



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